

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE FRANÇAISE DE STYLE CONCERTANT

André Campra (1660-1744)

La Guerre

Cantate à voix seule et symphonie



Prélude

Violons

This musical system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#) and a common time signature (C). It contains three measures of whole rests. The middle staff is a single treble clef staff with a key signature of two sharps and a common time signature. It contains three measures of music: the first measure has eighth notes, the second measure has a repeat sign followed by eighth notes, and the third measure has eighth notes. The bottom staff is a single bass clef staff with a key signature of two sharps and a common time signature. It contains three measures of music: the first measure has eighth notes, the second measure has a repeat sign followed by eighth notes, and the third measure has eighth notes.

4

This musical system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#) and a common time signature (C). It contains three measures of whole rests. The middle staff is a single treble clef staff with a key signature of two sharps and a common time signature. It contains three measures of music: the first measure has eighth notes, the second measure has a plus sign followed by eighth notes, and the third measure has eighth notes. The bottom staff is a single bass clef staff with a key signature of two sharps and a common time signature. It contains three measures of music: the first measure has eighth notes, the second measure has eighth notes, and the third measure has eighth notes.

7

Musical score for measures 7-9. The top staff (treble clef) contains whole rests. The middle staff (treble clef) and bottom staff (bass clef) contain continuous eighth-note patterns. The key signature is two sharps (F# and C#).

10

Musical score for measures 10-12. The top staff (treble clef) contains whole rests in measures 10 and 11, followed by vocal notes in measure 12. The middle staff (treble clef) and bottom staff (bass clef) contain continuous eighth-note patterns. The key signature is two sharps (F# and C#). The word "Fin" appears above the middle staff in measure 11 and below the bottom staff in measure 11. The lyrics "Quel bruit!" and "Quels é-" are positioned above the middle staff in measures 11 and 12 respectively.

Quel bruit! Quels é-

Fin *Fin*

14

clats! Quel car - na - ge! Bel - lo - ne re - prend sa fu - reur,

This musical system contains measures 14, 15, and 16. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#). Measure 14 starts with a treble clef and a key signature of two sharps. The lyrics are 'clats!', 'Quel car - na - ge!', and 'Bel - lo - ne re - prend sa fu - reur,'. There are plus signs above the notes for 'car' and 'ne'. The system ends with a repeat sign.

17

Lent
El - le sé - me par - tout l' - e - pou - vante et l'hor - reur! La mort, l'af - freu - se

This musical system contains measures 17, 18, and 19. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#). Measure 17 starts with a treble clef and a key signature of two sharps. The tempo marking 'Lent' is above the staff. The lyrics are 'El - le sé - me par - tout l' - e - pou - vante et l'hor - reur!' and 'La mort, l'af - freu - se'. The system ends with a repeat sign.

20

mort vient se - con - der sa ra - ge.

This musical system contains measures 20 and 21. It features three staves: a vocal line in treble clef, and piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics 'mort vient se - con - der sa ra - ge.' are written under the vocal line. Measure 20 shows the vocal line starting with a quarter note 'm', followed by a half note 'o', and then a half note 'r'. Measure 21 continues with a half note 't', followed by a half note 'v', and then a half note 'i'. The piano accompaniment consists of a treble staff and a bass staff. In measure 20, the treble staff has a half note 'F#' and a half note 'C#'. In measure 21, the treble staff has a half note 'F#' and a half note 'C#'. The bass staff has a half note 'F#' and a half note 'C#'. There are some additional markings like a '+' sign in measure 20 and a 'z' sign in measure 21.

22

Que d'il - lus - tres guer-riers vont tom - ber sous ses coups. Le

This musical system contains measures 22 and 23. It features three staves: a vocal line in treble clef, and piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics 'Que d'il - lus - tres guer-riers vont tom - ber sous ses coups. Le' are written under the vocal line. Measure 22 shows the vocal line starting with a quarter note 'Q', followed by a half note 'u', and then a half note 'e'. Measure 23 continues with a half note 'd', followed by a half note 'i', and then a half note 'l'. The piano accompaniment consists of a treble staff and a bass staff. In measure 22, the treble staff has a half note 'F#' and a half note 'C#'. In measure 23, the treble staff has a half note 'F#' and a half note 'C#'. The bass staff has a half note 'F#' and a half note 'C#'. There are some additional markings like a 'z' sign in measure 22 and a 'z' sign in measure 23.

24

feu de toutes parts lance _____ un plomb ho-mi-ci - de.

This system contains measures 24, 25, and 26. The melody is in treble clef with a key signature of two sharps (F# and C#). Measure 24 contains the lyrics 'feu de toutes parts' followed by a long horizontal line for the word 'lance', and then 'un plomb ho-mi-ci - de.' in measure 26. The accompaniment consists of a piano part in bass clef and a second treble part. The piano part features a steady eighth-note accompaniment. The second treble part has rests in measures 24 and 25, followed by a melodic line in measure 26.

27

Le fer e-tin-ce - lant sert leur no-ble cour - roux; Rien ne peut ar-res-

This system contains measures 27, 28, and 29. The melody is in treble clef with a key signature of two sharps. Measure 27 contains the lyrics 'Le fer e-tin-ce - lant' followed by a long horizontal line for the word 'sert', and then 'leur no-ble cour - roux;' in measure 28, and 'Rien ne peut ar-res-' in measure 29. The accompaniment consists of a piano part in bass clef and a second treble part. The piano part features a steady eighth-note accompaniment. The second treble part has rests in measures 27 and 28, followed by a melodic line in measure 29.

30

ter leur cou-rage in-tré - pi-de. Ils quit-tent le sort le plus doux, Pour vo-ler

33

— aux pe - rils où la gloi - re les gui - de.

Au commencement
jusqu'au mot fin %

*Petit air**Gracieusement*

36

47

jour. On n'y sert plus le tendre a - mour, La

Fin

52

guerre a dé - truit son em - pi - re. Tout lan-

Au renvoy
jusqu'au mot fin §

§

56 *Récitatif*

On voit les a-mours de-so - lés. Ils bri - sent leurs car - quois, ils ne-gli - gent__ leurs__

59

char-mes,__ Fra - pés des plus vi-ves al-lar-mes,__ Pour leurs chers fa-vo-ris ils sont tous ef-fray-

62

ez, C'est pour eux qu'il ver - - - sent__ des lar - mes.

*Ariette**Modéré*

65

Musical score for measures 65-72. The score is in 3/8 time with a key signature of two sharps (F# and C#). It consists of three staves: a top staff with whole rests, a middle staff with a melodic line featuring eighth and sixteenth notes, and a bass staff with a supporting line. Measures 65-72 are shown.

73

Ces - sez e - cla - tan - tes trom - pet - tes, — Ces - sez e - cla -

Musical score for measures 73-80. The score is in 3/8 time with a key signature of two sharps (F# and C#). It consists of three staves. The top staff contains the vocal line with lyrics. The middle staff has a melodic line, and the bass staff has a supporting line. Measures 73-80 are shown.

81

tan-tes trom - pet - tes, — Vous ef-fray - ez nos tris-tes cœurs.

87

Ces - sez e-cla - tan-tes trom - pet - tes, — Vous ef-fray - ez nos tris-tes

93

cœurs. Il faut pour nour - rir nos ar - deurs Les sens _____ de nos

101

dou-ces _____ mu - set - tes. _____ Il faut pour nour - rir nos ar - deurs Les

Doux

108

sens de nos douces mu-set-tes, Les sons de nos

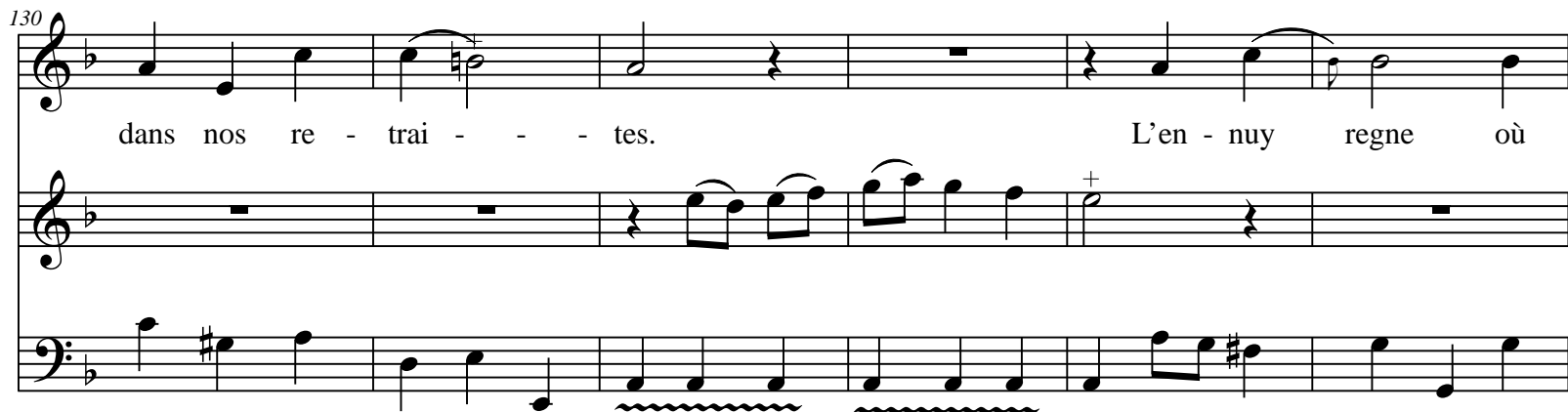
115

doux mu-set-tes. *Fort* *Fin*

123 *Mineur*

Ai - ma - ble paix _____ que vous a - vés d'ap - pas. On vous che - rit

This musical system contains measures 123 through 129. It features a vocal line in the treble clef, a piano accompaniment in the bass clef, and a guitar line in the middle staff. The key signature is one flat (B-flat). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5 tied to the next measure. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The guitar line is mostly silent, with a few notes in the final measures.



130 dans nos re - trai - - - tes. L'en - nuy regne où

This musical system contains measures 130 through 136. It continues the vocal line, piano accompaniment, and guitar line from the previous system. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment has a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The guitar line has a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The system ends with a double bar line.

136

nous n'ê - tes pas. Le plai - sir se — trouve où vous ê - tes,

142

Le plai - sir se trouve où vous ê - - - tes.

Majeur *A la reprise* §

A la reprise §

*Ariette**Gayment et piqué*

147

156

Vo - lez, _____ vo-lez ten - dres a-

Doux

163

mours, *Fort* Vo - lez, vo-lez *Doux* ten-dres a - mours. Que la

170

paix vous ra - mei - ne, — C'est votre ai-ma-ble re - gne qui fait nos plus beaux jours, Qui

176

fait nos plus beaux _____ jours. Vo - lez, _____

Fort *Doux*

183

___ volez, volez, _____ volez, _____ vo - lez _____

190

Lent

ten - dres a - mours.

Fort

197

Dans ce lieu so-li - tai - re__ Ac-cou-rez__ doux plai - sirs.

Fin

Fin

204

Au - teurs de nos de - sirs, Ve - nez les sa-tis - fai - re. Au - teurs de nos de - sirs, Ve -

212

nez les sa-tis - fai - re. Vo-

Jusqu'au mot fin %

Fort

%

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La Guerre

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Violons

Prélude %

4

7

10 *Fin* +

14

17

21 + 2

26

31 %

*Au commencement
jusqu'au mot fin*

Petit air

36 *Gracieusement* **3** % **16**

56 *Récitatif* **3** **2** **2**

Ariette

65 *Modéré*

72 **3** **3** **3** **2**

81 **3** **3** **3**

88 **3** **3** **3**

96 **6** **5** *Doux*

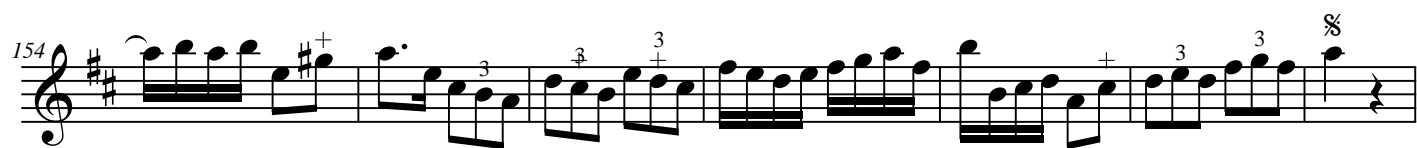
112

117 *Fort* *Fin*

123 *Mineur* **9** **2**

140 *Majeur* % *A la reprise*

Ariette



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La Guerre

Cantate à voix seule et symphonie

Prélude %

Basse

4

8

12 *Fin*

16

21

26

31

*Au commencement
jusqu'au mot fin* %

*Petit air**Gracieusement**Au renvoy jusqu'au mot fin**Ariette*

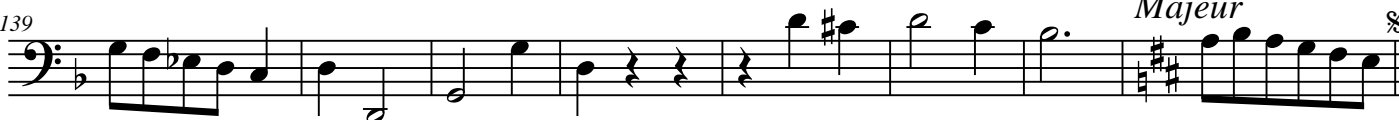
123

Mineur

131



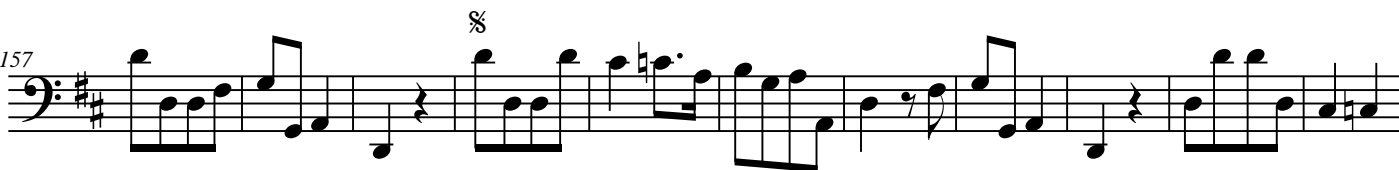
139

Majeur*A la reprise**Ariette**Gayment et piqué*

147



157



168



178



187



197

*Fin*

207

*Jusqu'au mot fin*

